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6. *Dainik Janambhumi*
7. *Nagarik*
8. *Nilachal*

GLOSSARY

<i>Abang</i>	-prayer song of the Misings.
<i>Adhikara</i>	- the head of a Vaishnava <i>Satra</i>
<i>Agarcitha</i>	-a kind of small plant.
<i>Ali Aye Lrigang</i>	-national festival of the Misings.
<i>Anukul Thakur</i>	-a Hindu cult.
<i>Apong</i>	-rice beer.
<i>Aronai</i>	-traditional attire used by Bodo man.
<i>Ashu</i> -	-crop cultivated in spring season.
<i>Asirvad</i>	-blessings
<i>Bamunia</i>	-brahmanical
<i>Banian</i>	-a sort of coat of cotton or <i>Endi</i> .
<i>Baicagu</i>	- <i>Bohag Bihu</i> in Assamese, the spring festival.
<i>Bedor Goran</i> -	-a variety of dried flesh.
<i>Bihu</i>	- national festival of Assam.
<i>Bodofa</i>	-father of Bodo nation
<i>Buranji</i>	-Assamese chronicles.
<i>Chadar</i>	- a single cloth wrapped around the body by an Assamese women.
<i>Charit-puthis</i>	- biographical literature of the Vaishnava saints of medieval Assam.
<i>Deuri</i>	-priest

<i>Dhoti</i>	- lower garments of the male.
<i>Dokhona</i>	-the traditional Bodo women attire.
<i>Domaci-</i>	- <i>Magh Bihu</i> in Assamese, is the festival celebrated in the month of January (14 th and 15 th January).
<i>Dummer</i>	-a piece of hand woven headgear.
<i>Ege</i>	– traditional ladies attire that the young ones use to cover the lower part of the body.
<i>Eksaraniya nam dharmā</i>	- popular name of Sankardeva's neo-Vaishnavism in Assam/ religion of belief on one Supreme God
<i>Epop</i>	– a medicinal plant, used in preparation of the rice beer.
<i>Galuk</i>	-a shirt with open front and short sleeves, made of thick home spun cotton.
<i>Gam</i>	-village headman.
<i>Gamcha</i>	-woven at home which hangs down to the knees from the loin, used by the Bodo man.
<i>Gamochoa</i>	- Assamese traditional towel, generally used as a symbol of Assamese cultural identity.
<i>Gaonbura</i>	-the village headman.
<i>Gaseng</i>	- traditional attire, used to wrap round the body.
<i>Gossain</i>	- <i>adhikara</i> of a <i>satra</i> ..

<i>Gumrag-Sonam</i>	-Young and old irrespective of sex takes part in this community dance.
<i>Guru</i>	- the preacher/ preceptor
<i>Jau or Jumai</i>	-traditional beverage, rice beer.
<i>Kathal</i>	-jack fruit
<i>Katigasu</i>	- <i>Katibihu</i> in Assamese is observed in the last day of month of 14 th or 15 th of October generally.
<i>Kebang</i>	- the committee of the village elders, with one member from each family was the supreme organization in all matters-social and religious within a village.
<i>Kewalia</i>	- celibate inmate of <i>satras/ udasin</i>
<i>Kham-madal</i>	-traditional drum of the Bodos.
<i>Kharoi</i>	-locally prepared alkali potash.
<i>Kupop</i>	-traditional attire that the Mising young ones use to cover the chest.
<i>Lakhmi/Lakhimi</i>	- goddess of wealth.
<i>Mahanta</i>	- a sudra pontiff of a <i>satra</i>
<i>Mahapurushiya</i>	- religious faiths introduced by Sankaradeva and Madhavdeva
<i>Mainao</i>	- <i>Lakhmi</i> , goddess of wealth.
<i>Mekhela Chadar</i>	-Assamese traditional attire used by women.
<i>Mokhna</i>	-a kind of wild plenty.

<i>Mibu</i>	-priest.
<i>Miboo-Sunnam</i>	-prayer dance
<i>Mimbir-Yame</i>	-organization of the Mising young adults.
<i>Murong</i>	-the unmarried young Mising men used to sleep in a public hall to guard the villagers.
<i>Na Goran-</i>	-a variety of dried fish.
<i>Namsing</i>	-a variety of preserved fish with other vegetables of medicinal value.
<i>Napham</i>	-a variety of dry small fish item made with especial care in drying it in the sun light or on the fire, apply some quantity of stems of arum, then grind them together, store it in a bamboo tube and cover the mouth of the tube with the leaves of plantain.
<i>Ngosan</i>	-a variety of item prepared by smoking fish in bamboo shelves.
<i>Nogin</i>	-a variety of rice beer in creamy white colour and fermented from boiled rice.
<i>Oinitom</i>	-Mising songs of praising love.
<i>Oja</i>	-medicine man.
<i>Peero</i>	-wild reed.
<i>Poro Apong</i>	-a variety of rice beer with dark greenish colour due to addition of ashes of straw and paddy husk.

<i>Ribi</i>	-after attaining puberty one Mising girl use to cover the chest.
<i>Sali</i>	-crop cultivated in rainy season.
<i>Saran</i>	- initiation.
<i>Saraniya -</i>	who took initiation.
<i>Sarukoch</i>	-a sub-caste in Assamese social division.
<i>Sastra</i>	- religious scriptures of ancient India containing social codes/smrities
<i>Satra</i>	-Vaishnava monastery of Assam.
<i>Satradhikar</i>	- a pontiff, head of a <i>satra</i> .
<i>Sraddha</i>	- ritual function of a person after his death
<i>Ugon</i>	–a long piece of hand woven white dhoti.
<i>Uyu</i>	-Spirit
<i>Vaishnava</i>	- follower of Vaishnavism.