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2 SEM TDC ENGH (CBCS) C 4

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(May/June)

ENGLISH

(Core)

Paper : C-4

(British Poetry and Drama)

Full Marks : 80

Pass Marks : 32

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

UNIT—I

1. Answer any one of the following : 15
- (a) Discuss *The Nun's Priest's Tale* as a beast fable from your reading of the prescribed text.
- (b) Bring out the salient features of the Spenserian sonnet from your reading of sonnet LVII and LXXV by Edmund Spenser.
- (c) Write a note on the themes of love, friendship, hope and disappointment as found interwoven in sonnet 30 and 116 by William Shakespeare.

- (d) Discuss the salient features of metaphysical poetry with special reference to the poems by John Donne prescribed for you.
2. Write a short answer on any *one* of the following : 5
- (a) Write a short note on the persuasive arguments of the fox, Russel to make Chauncicleer his easy target.
- (b) Write a note on the power of poetry that can immortalize its subject, from your reading of Spenser's sonnet LXXV ('One day I wrote her name....').
- (c) Write a short note on the 'stanzaic pattern', 'rhyme scheme' and 'volta' used in sonnet 116 by William Shakespeare.
- (d) Write a short note on any one metaphysical conceit used by Donne in either *The Sunne Rising* or *Death be Not Proud*.

UNIT—II

3. Answer any *one* of the following : 15
- (a) Discuss *Doctor Faustus* as a true reflection of the Renaissance spirit.
- (b) Discuss *Doctor Faustus* as a morality play.

- (c) What are the Seven Deadly sins? Discuss the role they play in *Doctor Faustus*. 5+10=15
- (d) Critically analyze the character of Mephistopheles.
4. Write a short answer on any *one* of the following : 5
- (a) Write briefly the causes behind the downfall of Doctor Faustus.
- (b) What is the tragic flaw of Doctor Faustus? Explain briefly.
- (c) Explain how power is abused in *Doctor Faustus* from your reading of the play.

UNIT—III

5. Answer any *one* of the following : 15
- (a) Make a critical analysis of the character of Lady Macbeth.
- (b) Discuss the role played by the supernatural forces in *Macbeth*.
- (c) Discuss whether *Macbeth* is truly a tragic figure.
6. Write a short answer on any *one* of the following : 5
- (a) "There's no art to find the mind's construction in the face." Explain this observation of King Duncan and its ironical implications.

- (b) Write a short note on Banquo.
- (c) Write briefly how the Birnam Wood moved.

UNIT—IV

7. Answer any *one* of the following : 15

- (a) Compare and contrast the way romantic love and friendly love affect Orsino.
- (b) Discuss the role of mistaken identity in *Twelfth Night*.
- (c) Discuss the role of the explicitly comic characters—Sir Toby, Sir Andrew, Feste and Maria in the *Twelfth Night*.

8. Write a short answer on any *one* of the following : 5

- (a) Write a short note on the theme of 'disguise' in *Twelfth Night*.
- (b) Attempt a brief analysis on the relationship between Antonio with Sebastian.
- (c) Comment on Olivia's melancholy at the beginning of the play, *Twelfth Night*.

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