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5 SEM TDC ENGH (CBCS) C 12

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(Nov/Dec)

ENGLISH

(Core)

Paper : C-12

(British Literature : The Early 20th Century)

Full Marks : 80

Pass Marks : 32

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

UNIT—I

1. Answer any one of the following questions : 15

(a) Critically evaluate the hidden horrors that Marlow encounters on his trip up the River Congo to rescue Kurtz.

(b) Examine critically Joseph Conrad's *Heart of Darkness* as a mythical journey of Marlow, in quest of the self to bring back a new truth.

(c) Comment critically on the portrayal of Mr. Kurtz in *Heart of Darkness*.

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(2)

2. Answer briefly any one of the following questions : 5
- (a) Discuss the symbolic significance of ivory in *Heart of Darkness*.
 - (b) Attempt a brief character sketch of the Manager in the Central Station in *Heart of Darkness*.
 - (c) Discuss the representation of female characters in *Heart of Darkness*.

UNIT—II

3. Answer any one of the following questions : 15
- (a) Write an analytical note on the use of symbols in Lawrence's *Sons and Lovers*.
 - (b) Would you consider Lawrence's *Sons and Lovers* as a realist modernist novel? Give arguments to support your answer.
 - (c) Critically evaluate the character of Gertrude Morel in the context of her relationship with Paul and Walter Morel.
4. Answer briefly any one of the following questions : 5
- (a) Write a critical note on the theme of class-conflict as delineated in the novel, *Sons and Lovers*.

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(3)

- (b) Attempt a brief character sketch of Baxter Dawes in *Sons and Lovers*.
- (c) Explain in brief the significance of the title of the novel, *Sons and Lovers*.

UNIT—III

5. Answer any one of the following questions : 15
- (a) How did Virginia Woolf succeed in creating the illusion of many lives lived simultaneously, of a specific place and a sense of community, in *Mrs. Dalloway*? Explain with illustration from the text.
 - (b) Discuss Virginia Woolf's narrative technique in the novel, *Mrs. Dalloway*.
 - (c) Discuss critically how symbols are used to create meaning beyond words in Virginia Woolf's novel, *Mrs. Dalloway*.
6. Answer any one of the following questions : 5
- (a) Explain, in brief, the significance of Clarissa's party in *Mrs. Dalloway*.
 - (b) Attempt a character sketch of Hugh Whitbread from your reading of *Mrs. Dalloway*.
 - (c) Write a note on the treatment of love in *Mrs. Dalloway*.

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UNIT—IV

7. Answer any one of the following questions : 15

(a) Attempt a critical analysis of Yeats' poem, *Leda and the Swan*.

(b) Evaluate Yeats' *The Second Coming* as an apocalyptic poem.

(c) Examine critically the use of symbols and imagery in *The Love Song of J. Alfred Prufrock*.

8. Answer any one of the following questions : 5

(a) Write a note on the underlying theme of Yeats' poem *Leda and the Swan*.

(b) Explain, in brief, the poem, *No Second Troy* as a commentary on the political concerns of Maud Gonne.

(c) Explain with reference to the context the following lines :

"Shape without form, shade without
colour

Paralysed force, gesture without
motion;"
