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**1 SEM TDC ENGH (CBCS) C 1**

**2021**

( Held in January/February, 2022 )

**ENGLISH**

( Core )

Paper : C-1

**( Indian Classical Literature )**

*Full Marks : 80*

*Pass Marks : 32*

*Time : 3 hours*

*The figures in the margin indicate full marks  
for the questions*

**UNIT—I**

**( Classical Sanskrit Drama )**

1. Answer any one of the following :

5

(a) Write a short note on the role of the 'ring' in *Abhijnana Shakuntalam*.

(b) Write a short note on the curse of sage Durvasa on Shakuntala.

(c) Make a character sketch of Madhavya as the court jester.

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( Turn Over )

( 2 )

2. Answer any one of the following : 15
- Discuss how Nature is portrayed in *Abhijnana Shakuntalam*.
  - Make a critical assessment of Shakuntala's character.
  - Discuss how Shakuntala is offered farewell by all at sage Kanva's hermitage on her way to the King's palace.

UNIT—II

( Selections from Epic Sanskrit Literature )

3. Answer any one of the following : 5
- Narrate briefly what happens in *The Sequel to Dicing*.
  - Give a description of the game of dice on the basis of your reading of *The Dicing*.
  - Analyse the significance of Draupadi's questions on the basis of your reading of the prescribed texts.

Or

Write how Lord Krishna tried to persuade Karna to join the Pandavas.

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( Continued )

( 3 )

4. Answer any one of the following : 15
- Bring out the significance of the Dicing episode in relation to the main plot of the epic, *Mahabharata*.
  - Discuss the roles played by Lord Krishna and Shakuni in *The Dicing* and in *The Sequel to Dicing* from your reading of the text.
  - Discuss the situation that led to the Dicing and the consequence of the same which ultimately led to the Kurukshetra war.

UNIT—III

( Sanskrit Drama )

5. Answer any one of the following : 5
- Write a short note on the title of *Mrcchakatika*.
  - Attempt a brief character sketch of Vasantasena.
  - Briefly discuss *Mrcchakatika* as a 'Prakarana', a 'play of invention'.
6. Answer any one of the following : 15
- Discuss how the playwright depicts the state of contemporary society in *Mrcchakatika*.

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( Turn Over )

- (b) Discuss the major issues that Sudraka deals with in *Mrcchakatika*.
- (c) Critically analyse the character of Charudatta.

UNIT—IV

( **Classical Assamese Drama** )

7. Write on any *one* of the following : 5
- (a) Language of Ankiya Naat
- (b) Narada in *Parijata Harana*
- (c) Ankiya Naats of Sankardeva
8. Answer any *one* of the following : 15
- (a) Critically analyse the role played by Lord Krishna in *Parijata Harana*.
- (b) Discuss the role of the Sutradhara in an Ankiya Naat with special reference to *Parijata Harana*.
- (c) Discuss the women characters as depicted in *Parijata Harana*.

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