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1 SEM TDC GEEN (CBCS) GE 1 (A/B)

2021

(Held in January/February, 2022)

ENGLISH

(Generic Elective)

Paper : GE-1

Full Marks : 80

Pass Marks : 32

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

Paper : GE-1 (A)

(Language, Literature and Culture)

UNIT—I

1. Attempt any *one* of the following questions : 15
 - (a) Discuss the relationship between language and communication.
 - (b) Discuss critically the characteristics of human language.

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(Turn Over)

(2)

- (c) Distinguish between dialect and language. How does a dialect achieve the status of language? Discuss critically. $10+5=15$
- (d) Define code-mixing and code-switching with examples.
2. Write a short note on (any one) : 5
- (a) Language variation
- (b) Gender and language
- (c) Standard and non-standard language
- (d) Dialect
- (e) Idiolect

UNIT—II

3. Attempt any two of the following questions : $15 \times 2 = 30$
- (a) Discuss critically the theme of trauma of Partition as delineated in Manto's *Toba Tek Singh*.
- (b) Attempt a critical note on the use of narrative technique in Tagore's *The Cabuliwallah*.

(3)

- (c) Discuss critically the theme of alienation and diasporic consciousness as portrayed in Jhumpa Lahiri's *When Mr. Pirzada Came to Dine*.
- (d) Examine critically Amrita Pritam's depiction of women characters in her story, *The Weed*.
- (e) Describe how Jahnvi Barua depicts the urban landscape in her story, *River of Life*.
4. Attempt any two of the following questions : $5 \times 2 = 10$
- (a) Attempt a brief character sketch of Angoori.
- (b) Write a brief note on the portrayal of patriarchal society in *The Weed*.
- (c) Attempt a brief character sketch of Mr. Pirzada.
- (d) Discuss briefly the role of memory in Manto's *Toba Tek Singh*.
- (e) Explore briefly the theme of father-daughter relationship in Tagore's *The Cabuliwallah*.

(4)

UNIT—III

5. Attempt any *one* of the following questions : 15

- (a) Examine critically the role of language as a tool for decolonizing the mind of the colonized.
- (b) Discuss the role of language in the retention of cultural identity and its contribution towards the formation of nation-building.
- (c) How did the Indian novels fulfil the task of nation-building during the colonial period? Discuss critically.
- (d) Examine critically the role of home and memory as depicted in Indian novels and its significance in retrieving the cultural past.
- (e) Discuss the relationship between the introduction of English education and the rise of the novels in India.

6. Write a short note on (any *one*) : 5

- (a) Language as a tool of identity
- (b) Cultural identity and diaspora
- (c) Migration and language loss
- (d) Imaginary homelands and sense of exile
- (e) Schizophrenic imagination and postcolonial novels

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(5)

Paper : GE-1 (B)

(Academic Writing and Composition)

UNIT—I

1. What do you mean by Academic Writing? Explain the features of academic writing in detail. 5+10=15

Or

Discuss the differences between an academic text and a non-academic text. 15

2. What is academic reference in writing? 5

Or

Create an outline on the topic of 'sex education in college'.

UNIT—II

3. Discuss the importance of critical thinking and analysis in academic studies. 15

Or

Discuss, with suitable references, the seven critical thinking skills.

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(6)

4. Explain any *one* of the following terms : 5
(a) Synthesis
(b) Audience analysis

UNIT—III

5. What is an academic argument? What are the main features of an academic argument? 5+10=15

Or

Prepare a note on the 'importance of academic writing and composition' in degree level within 500 words exemplifying the skill of argument. 15

6. Explain how to conclude an argument in a research paper. 5

Or

Explain briefly how to refute an idea in an argument.

UNIT—IV

7. How do you cite sources in a research proposal? What is the correct procedure for citing a source in a research proposal? Explain. 10+5=15

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(Continued)

(7)

Or

Discuss, in detail, the editing techniques for academic writing. Why is editing necessary in academic writing? 15

8. Write a short note on any *one* of the following : 5
(a) Literature review
(b) Media review

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